



MUENA
MA in North
American Studies



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**MA in North American Studies
Facultad de Filología
Dpto. Filología Inglesa y Alemana
University of La Laguna**

Tel.: (34) 922317619

<http://www.ull.es/view/master/norteamericanos/Inicio/es>
<http://webpages.ull.es/users/muena1>

1. DESCRIPTION

1.1. General Information

Degree: MA in North American Studies/Máster Universitario en Estudios Norteamericanos por la Universidad de La Laguna (MUENA)

Total ECTS: 90

- Courses: 60 ECTS
- Internship: 18 ECTS
- Research: 12 ECTS

Program length: 3 semesters (full time)

Languages of tuition: Spanish and English

Coordinating Department: Filología Inglesa y Alemana (ULL)

Participating Departments and Institutes at ULL: Filología Española, Filología Francesa, Geografía, Historia, Historia del Arte, Historia y Filosofía de la Ciencia, la Educación y el Lenguaje, Historia e Instituciones Económicas, Instituto Universitario de Estudios de las Mujeres

1.2. Rationale

MUENA is designed as an interdisciplinary study of Canada, United States, and Mexico of the 20th and 21st centuries from a comparative perspective and with a focus on the intersections between the literary-artistic and the socio-cultural. It works from a close interconnection between different disciplines in the Humanities and the Social Sciences, in order to provide students with specialized knowledge as well as professional skills and/or to equip students with access to any PhD program in Europe. Additionally:

- It is the first program of its kind in Europe in terms of both its interdisciplinary approach and its geographic coverage of the three North American countries: Canada, Mexico and United States.
- It offers a bilingual format in English and Spanish. French may also be used as an option in the USA/Canada itinerary (see below).
- Virtual classroom activities provide 35% of the total course credits.
- Its internship program provides the students with professional training in the field.
- MUENA encourages students to do part of their research and/or internship tenure in another university in Europe or North America.

2. SOCIAL DEMAND

2.1. Orientation

MUENA is closely connected with a number of BA degrees in the Humanities and the Social Sciences and has a three-fold orientation:

- **Specialization:** MUENA has been designed from to satisfy the students' expressed interest in expanding the knowledge and training that they receive in their BA degrees.
- **Research:** MUENA provides students with access to any PhD program in Europe.
- **Professional:** MUENA offers an 18-ECTS Internship Program.

2.2. Applicants' Background

MUENA is an excellent option for candidates from the following backgrounds:

- Graduates in English Studies and Art History.
- Graduates in other Humanities degrees, such as Spanish, French, History or Philosophy.
- Former university graduates who return to the university to update their knowledge or seek new intellectual skills required in their current positions.
- Any graduate in search of an interdisciplinary bridge towards a PhD program of their preference within the Humanities or Social Sciences.



Biblioteca de Guajara. Universidad de La Laguna (Maduroman)



Plaza de La Concepción. La Laguna, Tenerife.

2.3 Professional Profiles

MUENA provides students with the specialized and interdisciplinary knowledge and skills necessary to access the job market in a wide range of areas:

- Teaching at all levels
- Research in North American Studies
- Cultural councils
- Cultural and linguistic mediation
- Commercial and marketing adviser
- Cultural journalism
- Libraries and documentation projects
- International Cooperation Projects
- Cultural tourism
- Human Resources adviser

3. ACCESS AND REGISTRATION

3.1. Registration

Prospective students must present a pre-registration form at the ULL Graduate School (Negociado de Posgrado) between June and September. Selected students will formally register throughout September. The fall term starts every year at the end of September. For more information about the administrative procedure, please go to: <http://www.ull.es/view/master/norteamericanos/Inicio/es>

3.2. Language requirements

Applicants must hold at least a B2 level in both English and Spanish. For information about how to get certified, please go to the ULL Servicio de Idiomas:

<http://www.feu.ull.es/index.php?id=idiomas&L=0>

4. CREDIT AND COURSE STRUCTURE

4.1. MUENA is structured as a 90-ECTS program, to be completed in three semesters. 18 ECTS correspond to the Internship module and 12 ECTS to the MA thesis:

Modules	Total ECTS: 90
Compulsory (General)	15
Specialization (Itinerary A or B)	36
Elective	9
Internship	18
MA Thesis	12

4.2. Students will specialize in one of the two main itineraries:

- **Itinerary A: United States and Canada**
- **Itinerary B: United States and Mexico**



*Plaza de Psicología, Filología y Geografía e Historia.
Universidad de La Laguna (Maduroan)*



Vista de Santa Cruz desde Las Mesas (Maduroman)

4.3. There are three types of modules:

- The compulsory module offers interdisciplinary information and instruction to all students on subjects concerning the three North American countries.
- The specialization module focuses on subjects related to the United States and either Canada or Mexico, depending on the itinerary chosen. This module includes a three-credit course to be taught by visiting professors.
- The elective module offers specific instruction and training from either a comparative or a monographic perspective.

5. MODULES AND COURSES

5.1 COMPULSORY COMMON MODULE : 45 CRÉDITOS

(The language of course titles indicates the language of tuition: English, Spanish, English/Spanish)

Course	Credits
Linguistic Variation in North American English: Social and Individual Factors	3
Multiculturalismo y sociedades de los países norteamericanos	3
Historia de los movimientos feministas en Canadá, Estados Unidos y México: Debates contemporáneos	3
Los espacios urbanos norteamericanos: Problemas y debates actuales/ Urban Spaces in North America: Contemporary Issues and Questions.	3
Historia económica de Norteamérica	3
Internship	18
MA Thesis	12

5.2. SPECIALIZATION MODULE: 36 CREDITS

(The student takes the methodology courses and then chooses between itinerary A or B)

Methodology courses: 12 credits

Course	Credits
Arte y arquitectura norteamericanas contemporáneas	6
Paradigms in North American Literary and Cultural Studies	6



Twilight over New York (Grufnik)

Itinerary A: United States and Canada

Course	Credits
Contemporary American Literature: Production, Communication, Culture	3
Feminist Discourse and Culture(s) by North American Women	3
Literary Architectures: The City in Canadian Literature	3
Re-Writing History: African Americans in Literature and Film	3
North American Documentary Film	3
Música y cultura urbana /Music and Contemporary Urban Culture	3
Movimientos cooperativos y "agribusiness" en Canadá y Estados Unidos /Cooperative Movements vs. 'Agribusiness' in the US and Canada	3
Seminars and workshops (Visiting professors)	3



Science World. Vancouver (Brian McMorrow)

Itinerary B: United States and Mexico

Course	Credits
<i>On the road.</i> Viaje y territorio en la fotografía norteamericana contemporánea	3
Comparative Perspectives on Masculinity in North American Cultures	3
Landscape, Hybridity and Identity in Chicano Literature	3
Voces mexicanas en la vanguardia de Nueva York: primitivismo y modernidad	3
El México de Juan Rulfo: literatura, fotografía y cine	3
Narrativa mexicana contemporánea	3
Museos y colecciones en Estados Unidos y México: Un intercambio sin fronteras.	3
Seminars and workshops (Visiting professors)	3



Museo de Antropología. Ciudad de México (J.G. in S.F.)



Toronto skyline at dusk

5.3 ELECTIVE MODULE

(The student chooses three courses from the following list)

Itinerary A: United States and Canada

Course	Credits
Aspectos socio-lingüísticos, literarios y culturales del Canadá francófono	3
Literature and Ecology in English-Speaking Canada	3
Canadian Poetry and Painting	3
Multiculturalism and Diaspora in 20th-century Anglo-Canadian Narratives	3
The Rise and Fall of Reaganism	3

Course	Credits
El muralismo mexicano y su proyección en los EEUU	3
El cine de Arturo Ripstein y la cultura mexicana contemporánea: Un estudio interdisciplinar	3
Cartografías imaginarias del estridentismo	3
Gender/Genres in the US Autobiographical Tradition	3
The Aesthetics of Violence in Chican@ Borderland Music and Literature	3



Acadia Beach (Brian McMorrow)

6. INFORMATION AND CONTACT

Academic Information:

MA in North American Studies
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Administrative Information:

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Alert Bay (Brian McMorrow)